York Central Stage 2 Engagement for The Square and the Proposed Government Hub









Today we will be looking at..

- Understanding the site
- Your feedback on The Square
- The vision for The Square
- How will The Square feel and function?
- Emerging proposals for The Square
- Your feedback on the proposed Government Hub
- The next steps





Setting the scene

WHAT IS YORK CENTRAL?

York Central is the most significant urban expansion in York's modern history and is currently one of the largest city centre development projects in the UK. York Central has an important role to play in delivering a significant proportion of the overall growth of the city as set out in the emerging Local Plan. The site has been designated as a UK Government 'Housing Zone' and has also been awarded 'Enterprise Zone' status.

This engagement is part of an ongoing process of developing York Central. This engagement makes sure that proposals for the site will respond to York's needs and aspirations around sustainability, the city's unique heritage, quality design and providing the housing and jobs the city needs.

This presentation will focus on two key early elements of the masterplan; a proposed Government Hub building, and The Square.



Setting the scene

UNDERSTANDING THE PLANNING PROCESS

OUTLINE PLANNING APPLICATION (OPA) — RESERVED MATTERS APPLICATION (RMA)

- An OPA was approved for York Central in December 2019
- It set the position of key uses and infrastructure
- It defined the:
 - uses
 - max & min amount of development
 - heights
 - layout of development plots
 - key points of access into the site
 - main routes through the site

- An RMA is the next stage after an Outline Planning permission has been granted
- The RMA must be submitted to gain the right for development.
- The RMA will provide more detail than what was shown in the outline application
- It will include details about:
 - appearance
 - layout
 - landscaping
 - means of access







The York Central Partners

The development is being facilitated through a collaborative approach between the members of the York Central Partnership (YCP). As the scheme proceeds each party will take a different role in delivering the various aspects of York Central.







RAILWAY MUSEUM

The government agency responsible for investing in increasing housing supply and releasing public land to the market.

The national rail infrastructure agency and largest single landowner on the York Central site.

City of York Council, as local authority, and a partial landowner, has played a crucial role in facilitating the development of York Central.

A major landowner and anchor occupier, the museum is progressing its own multi-millionpound programme of investment and improvements: Vision 2025.









The York Central Partners

A team of specialists have been appointed to support Homes England and Network Rail to progress the designs for the proposed Government Hub and the New Square.

Allies and Morrison







An architecture, urbanism and planning practice. They prepared the masterplan and Design Guide for York Central. They will ensure the proposals respond to the parameters and guidance approved as part of the Outline Planning Permission.

An award winning Landscape practice based in York with project experience in both the public and private sectors. Barton Howe are providing landscape architectural services to the landowners.

A world-leading design, engineering and project-management consultancy. Atkins are designing the proposed Government Hub.

Avison Young is the planning agent responsible for the discharge of conditions, and progression of the various Reserved Matters Applications on behalf of York Central Partnership.









Site Location Plan



Site location plan, highlighting the development boundary of York Central, and identifying the location of The Square and the proposed Government Hub

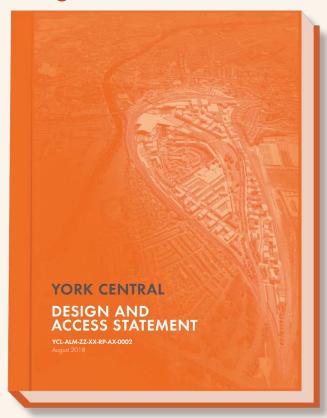




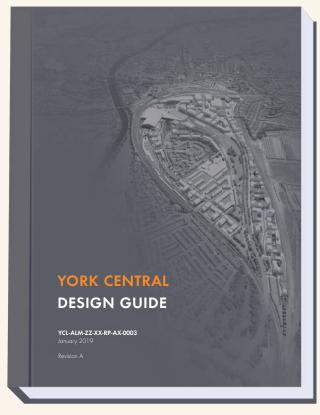


Helpful Documents

Design and Access Statement

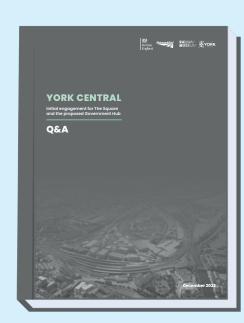


Design Guide

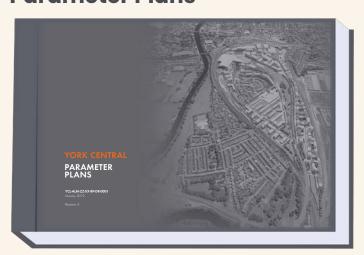


Your feedback on the first stage of Engagement





Parameter Plans



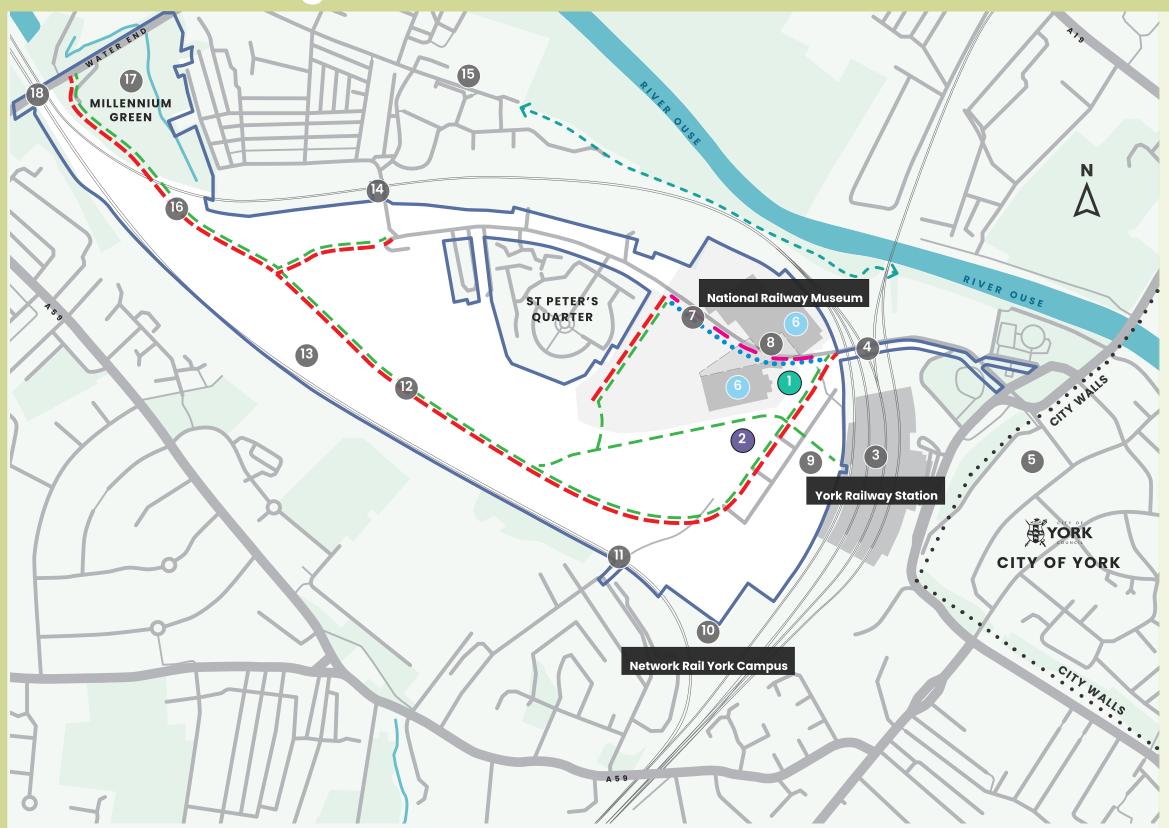








Understanding the site



A view of York Central

- 1. The Square
- 2. The proposed Government Hub
- 3. York Railway Station
- 4. Marble Arch Tunnel
- 5. City of York Council West Offices
- 6. National Railway Museum (NRM)
- 7. Leeman Road Stopped Up
- 8. NRM Development Project
- 9. Temporary Car Park
- 10. Network Rail York Campus
- 11. Wilton Rise Pedestrian and Cycle Bridge
- 12. New Pedestrian, Cycle and Vehicle Road
- 13. York Yard South
- 14. Leeman Road Tunnel
- 15. St Barnabas Church
- 16. New East Coast Main Line Bridge
- 17. Millennium Green
- 18. New Severus Footbridge

Key

- York Central Site Boundary
- Leeman Road Stopped Up
- Existing Routes
- New Vehicular Routes
- New Pedestrian and Cycle Routes
- Pedestrian Route Through NRM During Opening Hours
- Riverside Path Improvements*
 - NRM Development Project

*outside York Central project and subject to approval









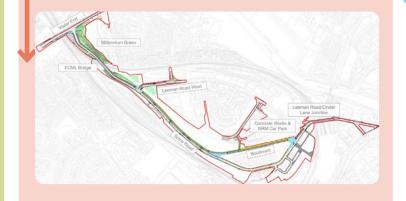
Understanding the site

APPROVED

RESERVED MATTERS APPLICATION 1 PHASE 1 INFRASTRUCTURE

This application includes matters relating to the road, which is currently being delivered by John Sisk & Son.

APPROVED WINTER 2020



RESERVED MATTERS APPLICATION 2 NATIONAL RAILWAY MUSEUM INCLUDING CENTRAL HALL

Central Hall will sit at the heart of the redesigned National Railway Museum site, the gateway to the transformed museum. The new gallery space will highlight innovative technologies and the impact of the railways on our lives.

APPROVED SUMMER 2022



TO BE SUBMITTED

RESERVED MATTERS APPLICATION 3 THE SQUARE

Homes England and Network Rail are leading the proposals for The Square, alongside a local landscape design practice, Barton Howe, who have been commissioned to prepare the scheme.

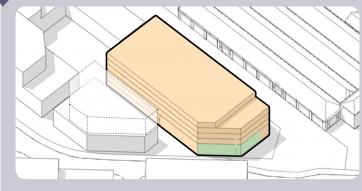
TO BE SUBMITTED SPRING 2023



RESERVED MATTERS APPLICATION 4 PLOT F1 (PROPOSED GOVERNMENT HUB)

The Government Property Agency (GPA) alongside designers, Atkins, are working on the proposals for the proposed Government Hub building.

TO BE SUBMITTED SUMMER 2023







Your feedback on The Square



RANGE OF USES

You told us you wanted opportunities to incorporate a wide range of civic and community uses in the space. Events and pop-up activities were also uses which many wanted to see in The Square.



ENGAGEMENT

You told us you wanted greater community involvement.

As part of this further stage of exhibition, we are broadening our programme of outreach with local schools, and expanding our communications programme. We will be talking to local artists about opportunities for temporary and permanent public art.



MANAGEMENT

Governance and management of public space was raised as a key question.

As part of the developer procurement, prospective partners will set out a longterm plan for site wide Stewardship, which will include a long-term approach to management including the curation of meanwhile uses, public areas and events.



MOVEMENT

Some of you were concerned about how The Square will feel in relation to the safety of Cinder Street.

Proposals have been designed to manage and alleviate negative impacts of traffic, including safety, acoustics and air pollution. Pedestrian and cycle routes have been carefully designed, with safety and lighting as a priority.



"A space that is for sitting and enjoying the surroundings away from traffic and cyclists."



"The cycle route needs to be designed to be safe for lone cyclists, especially after dark."

"As a flexible and evolving space that supports small local enterprise and creative arts. A place that is part of the community."



"A place where events can be held such as music and exhibitions."



"Engagement activities for kids."

"Have the community involved."



"Must encourage local artists



"Management is key."







Your feedback on The Square



PUBLIC REALM

A wide range of opinions were expressed in relation to the design of The Square.

Responding to the feedback and your priorities, the design team have focused on the public art, materials, lighting, planting and the use of water features and street furniture in the design proposals for The Square. These are illustrated in this exhibition.



"Playful, innovative, inclusive, creative, natural features."



HERITAGE

You felt responding to local character and the heritage of the site was important in the design of The Square.

The heritage of the site has formed the basis of the emerging design. Key features have drawn inspiration from railway heritage, with innovative and fun elements, bringing the past of York into The Square.





"Must encourage local artists



CONTEXT

There was a widely shared expectation that The Square should be of the highest design-quality, drawing inspiration from a range of cities.

This feedback chimes with our own expectations and aspirations for The Square. This engagement is part of the process of reviewing and refining the designs to achieve the highest quality.



"The Square will need to fit in with its surroundings"



SUSTAINABILITY

You felt sustainability was a priority in the in the design of The Square.

Sustainability has played a key part in the design process of The Square, with resilience and adaptability to climate change at the forefront of designs, particularly through the selection of materials, plant species and minimising the use of natural resources, such as water.



"Lots of grass, hedges, trees, and even allotments to encourage the presence of wild flowers, insects, birds, and other wildlife."



..."Some water features, linked to helping with natural drainage, would be amazing too."





Your feedback on The Square

HOW HAS YOUR FEEDBACK BEEN INCORPORATED INTO THE DESIGN OF YORK CENTRAL?



Where are the residential areas situated?



Where are the main commercial areas?



Where are the flexible areas which could include any uses?



Where are the new access routes which are currently being built?



Where are the main areas of new trees?









York's New Square - Six main design principles



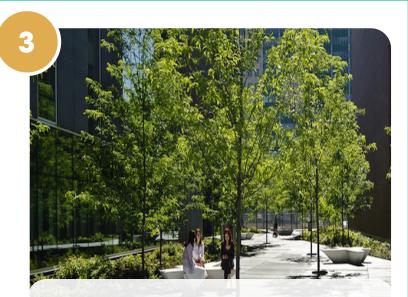
Contemporary design with fun elements and open spaces for events.



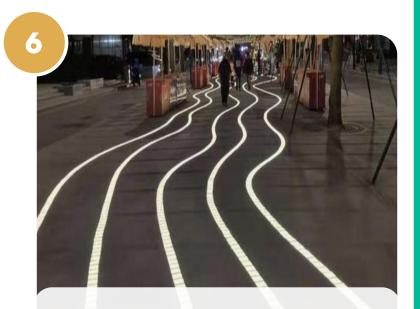
Materials and features that link to the heritage of the site and city.



Street trees and planting to introduce 'softer' elements and biodiversity.



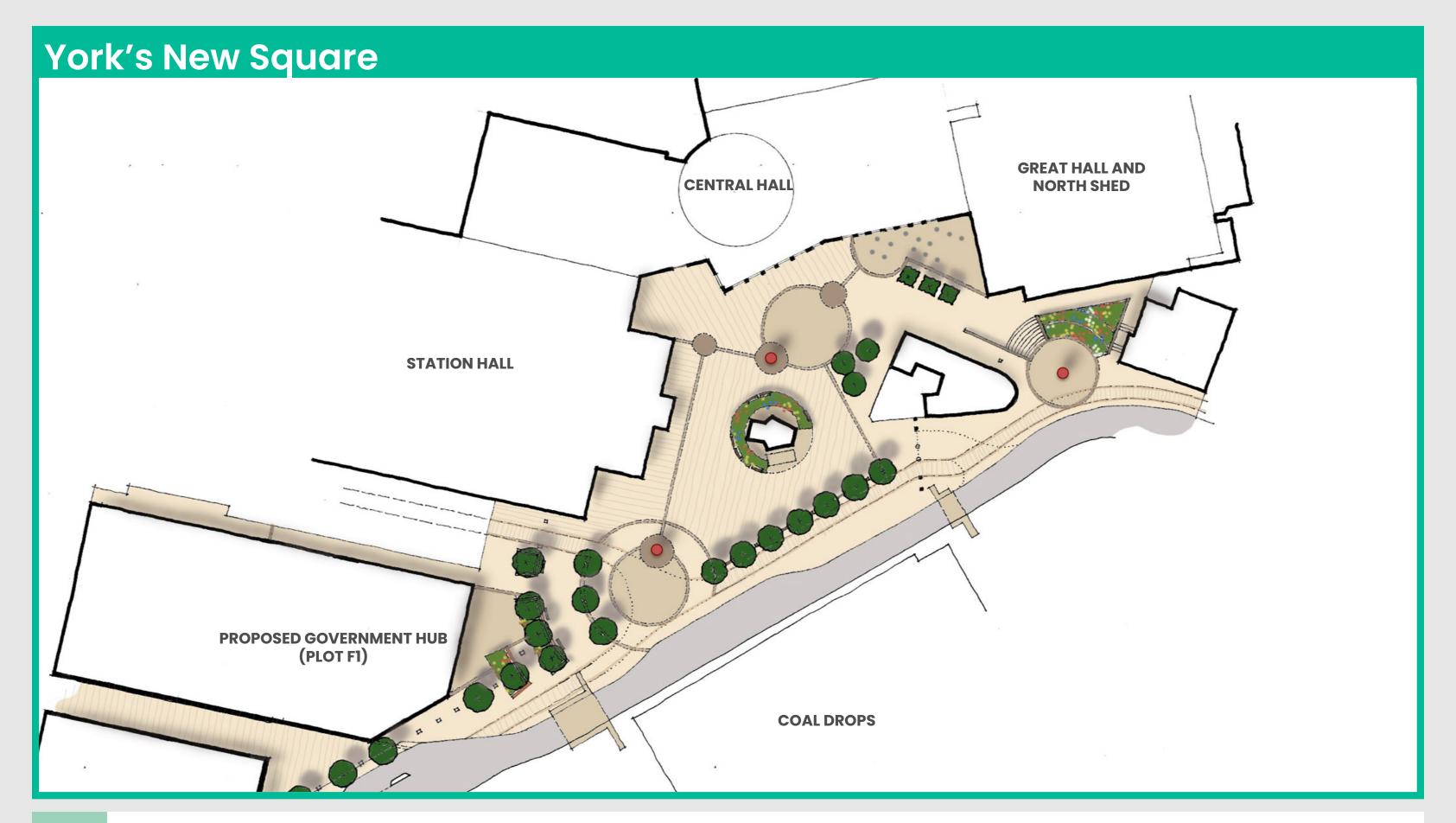
Places to sit and relax with a mixture of sunny and shaded locations.



Lighting and wayfinding to create a safe environment.



Clearly defined and easily accessible pedestrian and cycle routes.



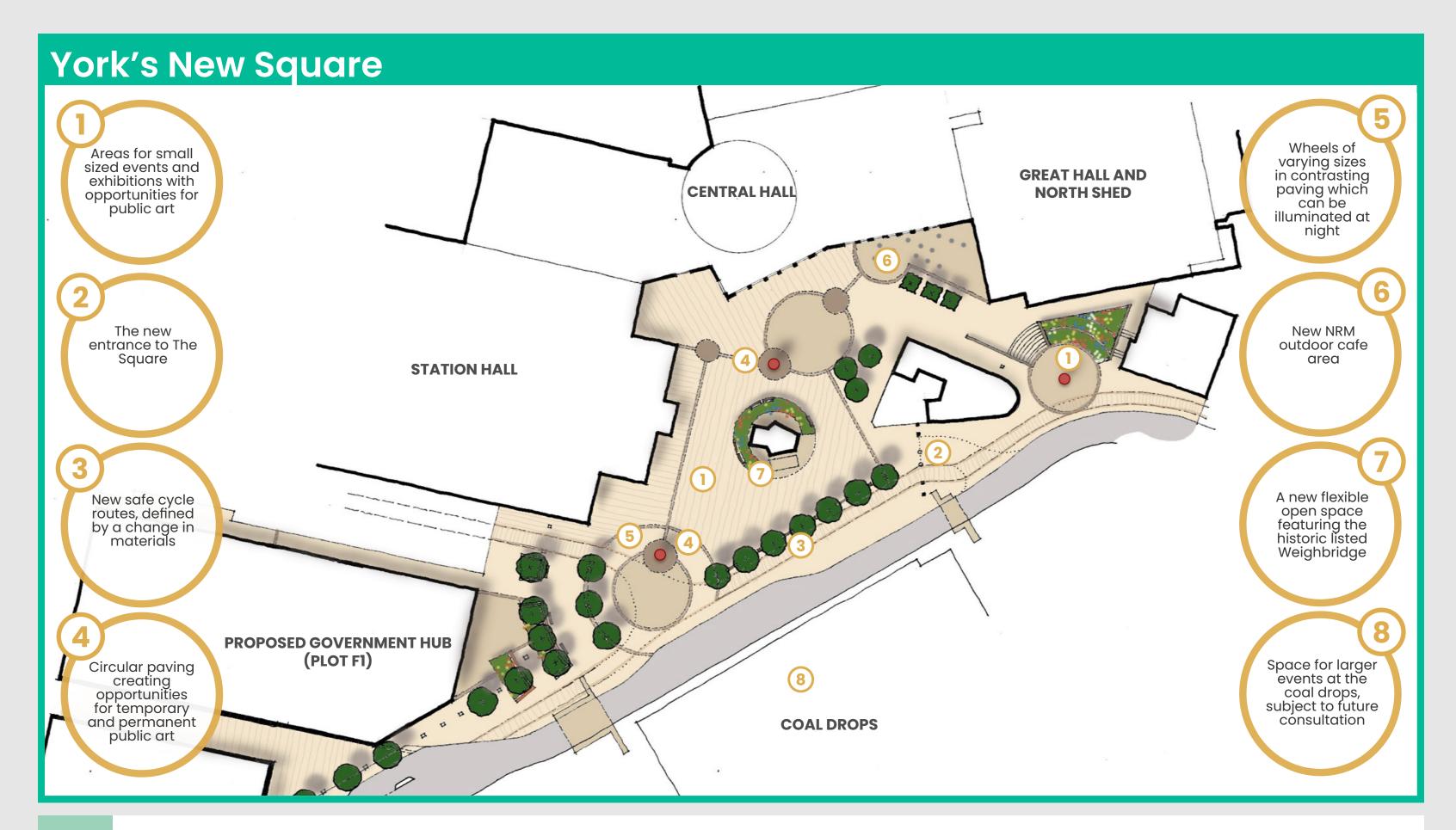


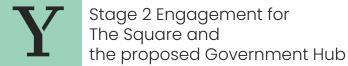










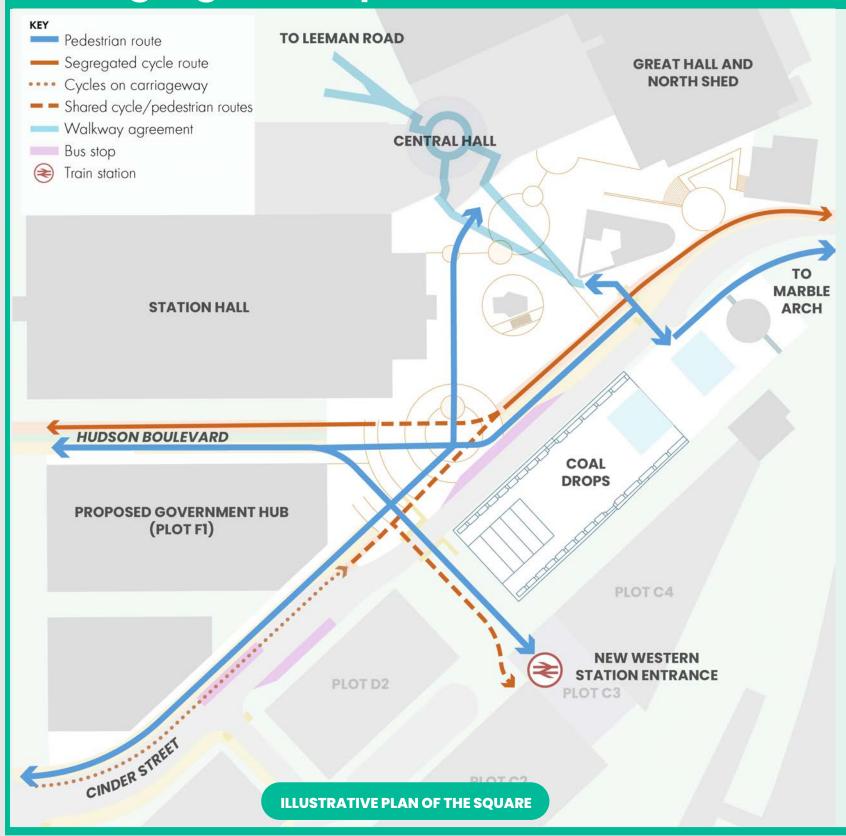












GETTING AROUND

- The Square will be carefully designed to accommodate clear walking and cycle routes.
- The Square reflects the Walkway Agreement which guarantees walking routes to Leeman Road via the National Railway Museum during opening hours.
- The design will incorporate clear **wayfinding** to assist movement to and through The Square with seating provided
- Vehicles including buses will be able to access the central part of the city and York Central via Cinder Street.
- Delivery and service access to The Square will be limited to appropriately managed, controlled points of access.
- The Square will integrate measures to mitigate against the risk of hostile vehicles (e.g. bollards, benches, raised planters and tree planting)>

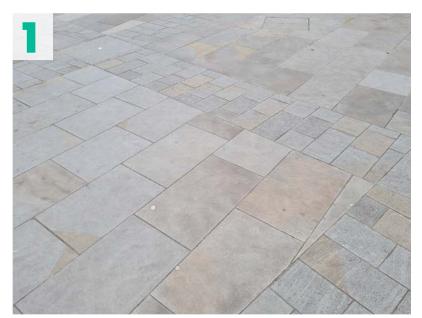








MATERIALS



Scoutmoor paving slabs



Yorkstone black granite setts



Yorkstone setts to indicate movement paths



Reclaimed 'Scorrier' blocks



Tactile paving at pedestrian crossing points



Cycle paths with clear etching to mark routes











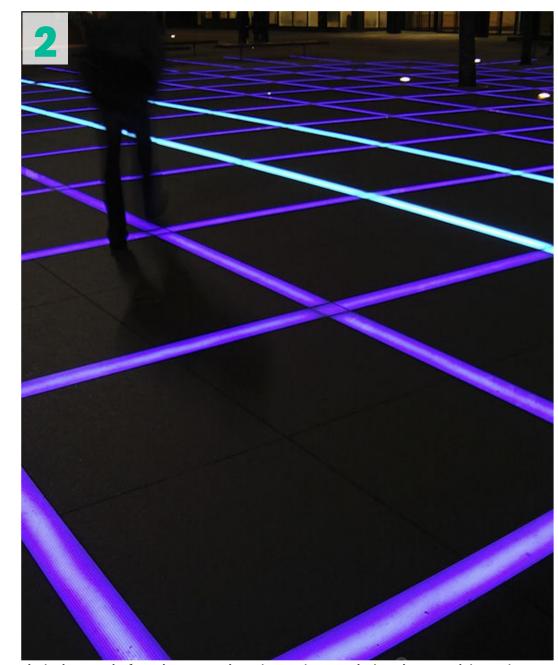
LIGHTING & WATER



Ground lighting highlighting movement and reflecting the effect of railway lines



Combination of ground level and tree lighting.



Lighting reinforcing paving bands at night time, with colours for different events.









STREET FURNITURE



Benches echoing railway heritage materials



Cycle parking with complementary materials



Range of materials used for seating



Corten steel tree grilles



Bespoke bollards reflecting heritage materials



Raised planters







PLANTING



Ornamental grass species



Range of colours of foliage/flower heads



Pine Oak street trees providing autumn colour



Ground level planting, adding texture and colour



Formal block of tree planting with 'box head' canopies









Bringing your new Square to life 1. VIEW OF THE SQUARE, WITH THE COAL DROPS IN THE FOREGROUND









Bringing your new Square to life











Bringing your new Square to life







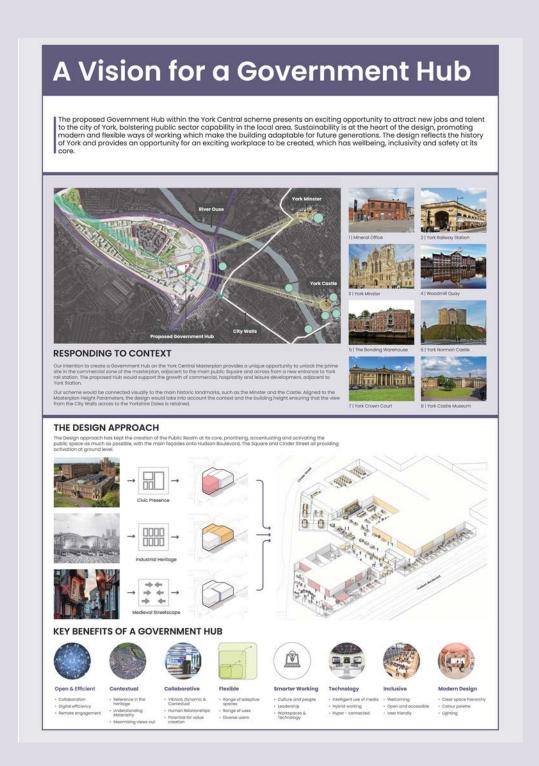


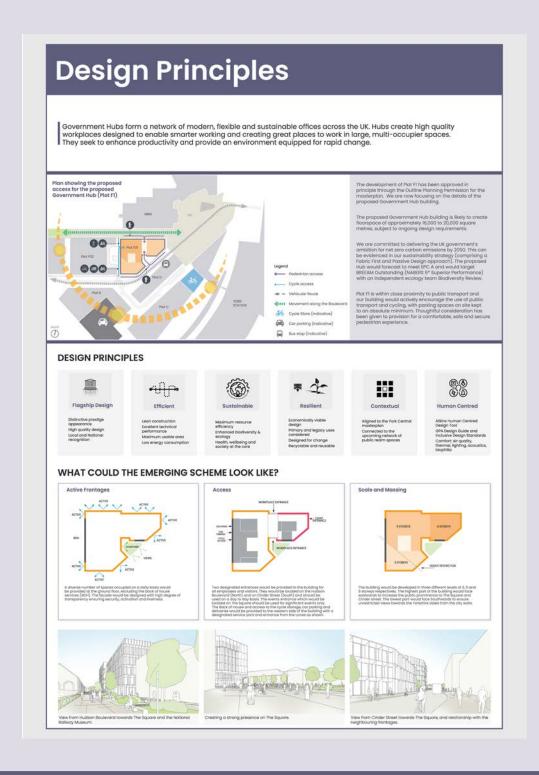




The proposed Government Hub

The proposed Government Hub - Stage 1 exhibition boards

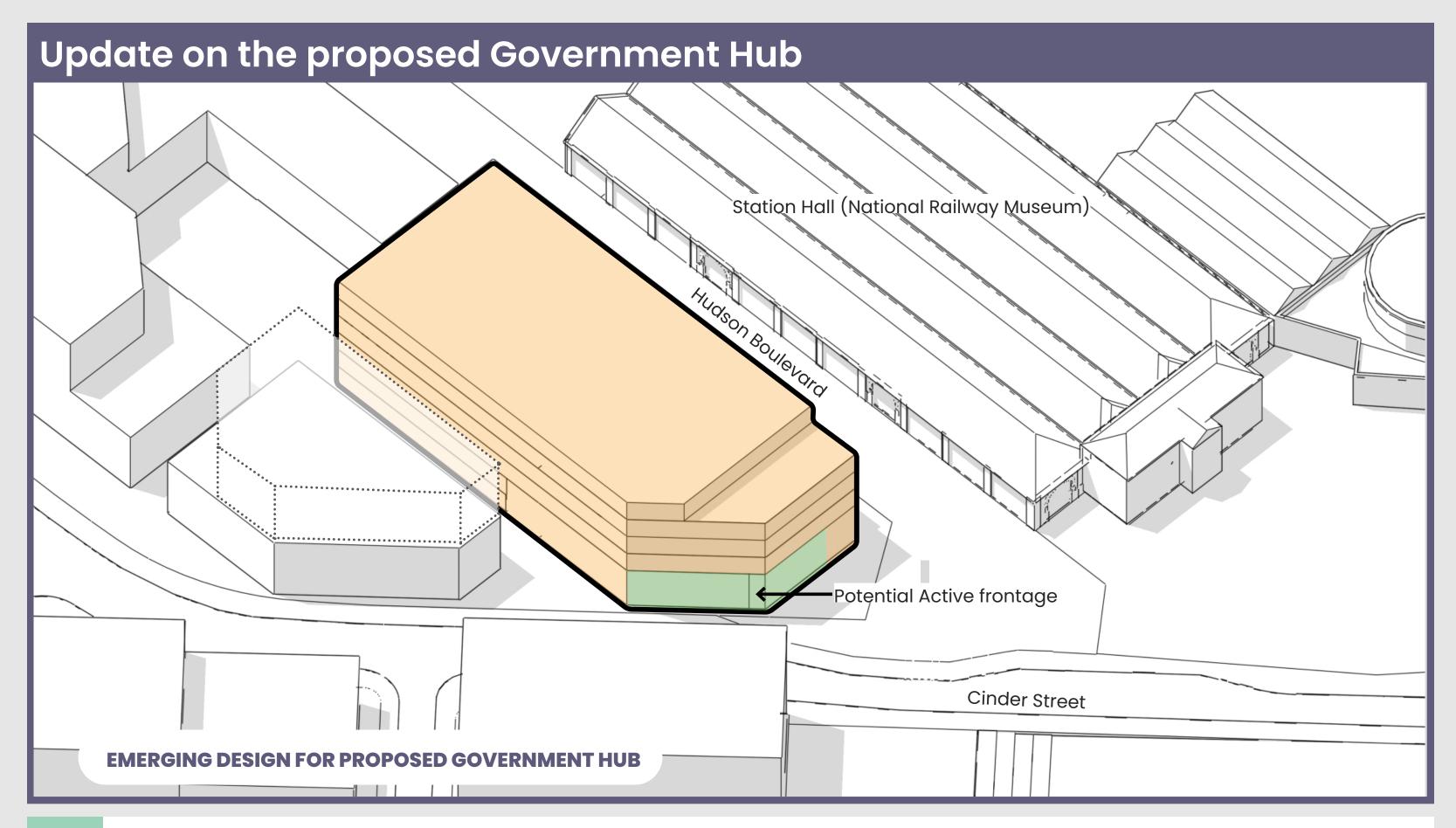




















Update on the proposed Government Hub

CURRENT FOCUS AREAS



SUSTAINABILITY

- A Fabric First and Passive design approach is being adopted, keeping sustainability at the core of the design process.
- The Hub would be modern and low-carbon and would target to achieve BREEAM outstanding and NABERS 5*.
- We are seeking to enhance the **biodiversity** of the scheme by looking at several strategies such as brown roofs, amenity planting and adequate landscaping.



PUBLIC REALM ACTIVATION

- The need to activate the public realm spaces is of paramount importance to the team.
- The Hub would act as an enabler for commercial, hospitality and leisure development, adjacent to York Station.
- Picking up on the feedback from the consultation, we are currently exploring whether it would be possible to activate part of the ground floor of the building.



GOVERNMENT INVESTMENT IN YORK

- The proposed Government
 Hub presents an exciting
 opportunity for the
 Government to invest in
 infrastructure, innovation
 and people through large scale infrastructure and
 capital investments.
- By bringing construction to the local York economy, the project would act as a catalyst for growth and social value.



HERITAGE

- The current design demonstrates a commitment to preserving a 2,000-year York heritage, seeking to create a contextual and contemporary building, which respects and reflects the historic qualities of York and the industrial heritage of the site in a modern and contemporary way.
- A simple material palette is intended to be used.
- The current design ensures access to views of the York Minster Cathedral, Clifford's Tower and the Yorkshire Dales.









Update on the proposed Government Hub

BENEFITS TO THE ECONOMY

- The proposed Government Hub building is likely to create a floorspace of up to 13,000 square metres (NIA).
- We are seeking to consolidate existing roles in the York area into the hub.
- We expect there will be an opportunity for the Hub to accommodate new roles.
- The current hub design accommodates circa
 2,600 Full Time Equivalent jobs.







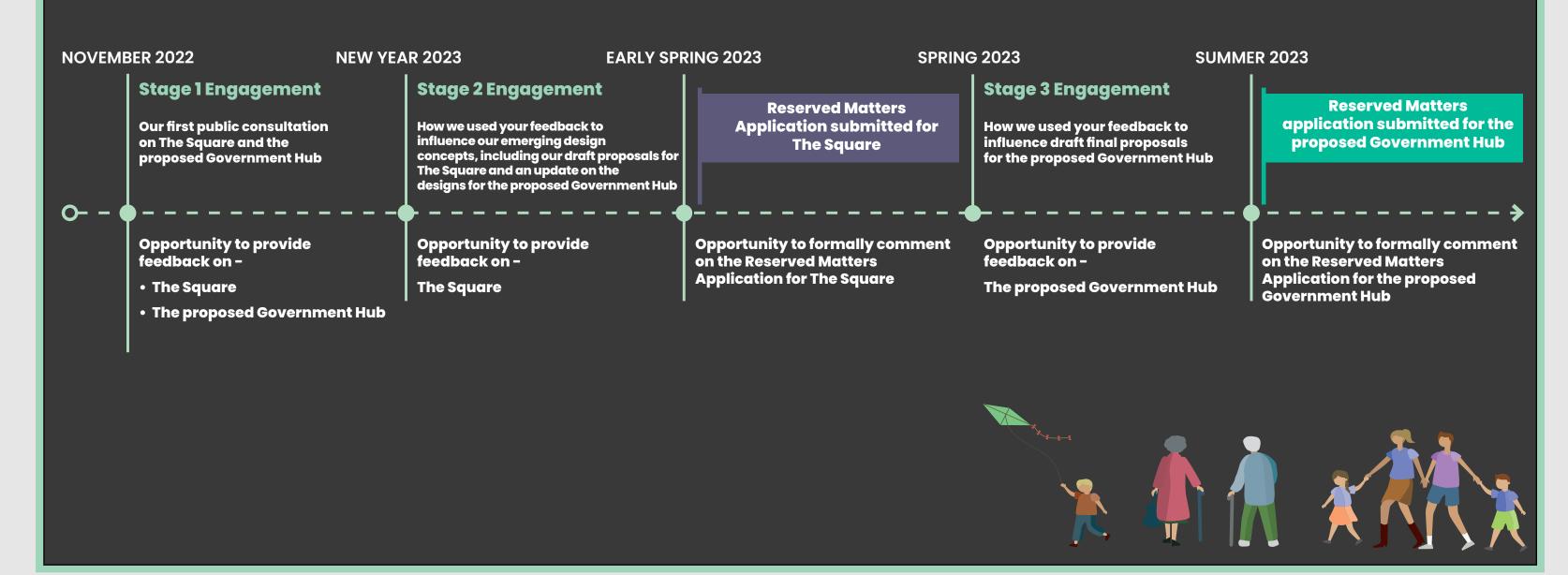




What happens next?

What happens next?

OUR PROGRAMME OF ENGAGEMENT FOR THE SQUARE AND THE PROPOSED GOVERNMENT HUB





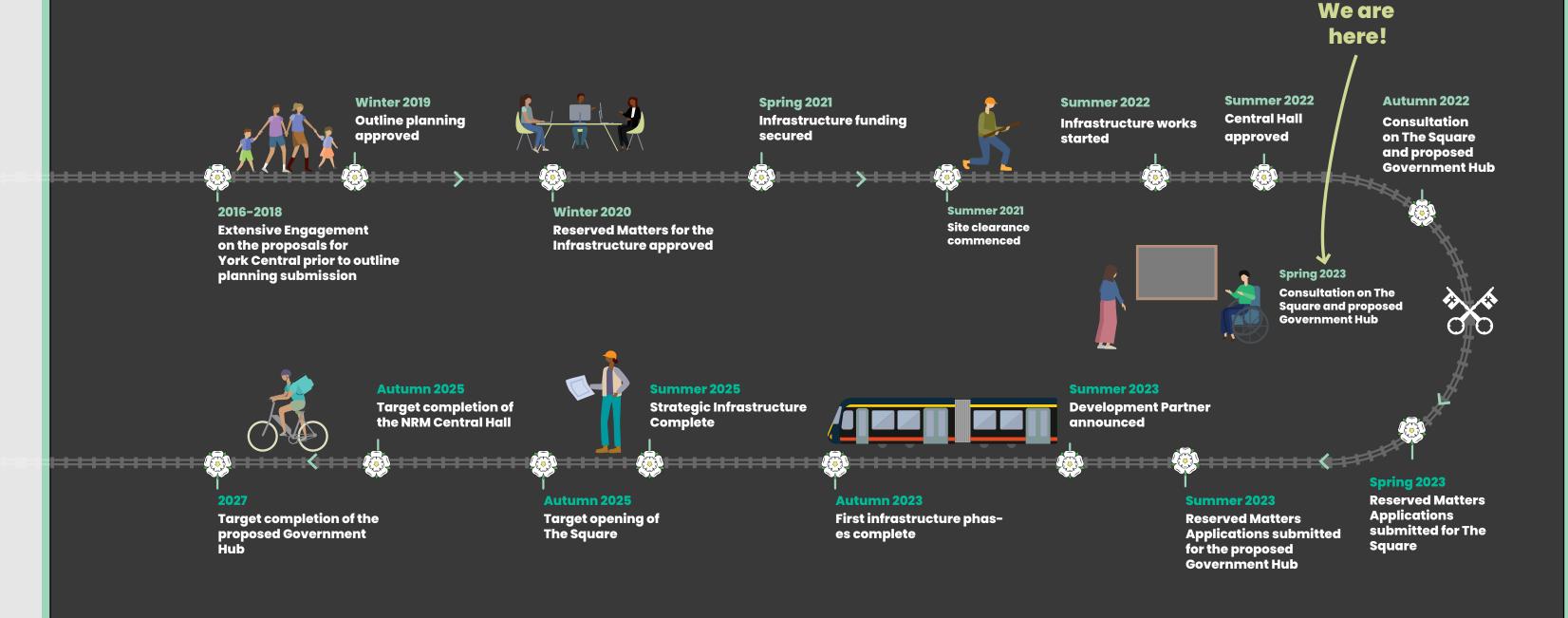


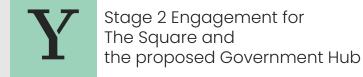




What happens next?

KEY MILESTONES IN CREATING YORK CENTRAL













York Central

Please post any questions or comments in the Q&A tab at the bottom of your Zoom window



Initial Engagement for The Square and the proposed Government Hub











York Central

Thank you for attending!

Thank you for attending!

Thank you for coming to our engagement exhibition. Your feedback is really important to us and we want to give you the chance to share your views.

More information



Yorkcentral@homesengland.gov.uk



www.yorkcentral.info



www.facebook.com/York.Central101



www.twitter.com/YRK.central

Share your feedback!

We would love to hear your feedback on the information we have shared with you today. Please do this by completing a short survey. This can be found by scanning the QR code.





Stage 2 Engagement for The Square and the proposed Government Hub







